

Dorottya Láng is an internationally acclaimed Hungarian mezzo-soprano who performs regularly on major opera and concert stages across Europe. In the 2024/25 season she debuted with the Berlin Philharmonic under Daniel Barenboim singing the Alto solo in Mahler's *Das Lied von der Erde*. Further engagements include her debut as the Composer in *Ariadne auf Naxos* with the Nederlandse Reisopera (January 2025) and her role debut as Venus in Wagner's *Tannhäuser* at the Palace of the Arts (MŰPA) Budapest under Ádám Fischer in June 2025. In 2026 she will make her debut at Opernhaus Zürich in a new production and appear in a solo concert at the Bregenzer Festspiele.

During the 2023/24 season she appeared as Judit in Bartók's *Bluebeard's Castle* at the Norwegian Opera in Oslo, a role with which she has become particularly associated, and as Waltraute in Wagner's *Götterdämmerung* at MŰPA Budapest under Ádám Fischer. Additional recent performances include Wagner's *Wesendonck Lieder* in Stockholm with Leopold Hager, *Bluebeard's Castle* at the Berlin Philharmonie under Ádám Fischer, Wagner's *Rienzi* at MŰPA Budapest with Marc Albrecht, and Strauss's *Die Frau ohne Schatten* at the Festspielhaus Baden-Baden with the Berlin Philharmonic Orchestra conducted by Kirill Petrenko.

Dorottya Láng has collaborated with renowned orchestras including the Rundfunk-Sinfonieorchester Berlin, Düsseldorfer Symphoniker, Hungarian Radio Symphony Orchestra, Hamburg Philharmonic State Orchestra, Vienna Symphony Orchestra, and RSO Vienna, working with conductors such as Thomas Dausgaard, Leopold Hager, Eliahu Inbal, Andrés Orozco-Estrada, Cornelius Meister, Ingo Metzmacher, Kent Nagano, Steven Sloane, Markus Stenz, and Teodor Currentzis, as well as stage directors including Romeo Castellucci, Willy Decker, Stefan Herheim, and Hans Schüller.

After being a member of the ensemble of the Hamburg State Opera, she now appears as a freelance guest on international stages. Her operatic repertoire includes Cenerentola *La Cenerentola*, Marguerite *La Damnation de Faust*, Hänsel *Hänsel und Gretel*, Adriano *Rienzi*, Octavian *Der Rosenkavalier*, Rosina *Il barbiere di Siviglia*, and Dorabella *Così fan tutte*.

A highly regarded recitalist, Dorottya Láng has appeared in lieder recitals at Wigmore Hall, the Schubertiade, the Vienna Konzerthaus, and the Oxford Lieder Festival, among many others. Her first solo album featuring works by Hungarian composers, recorded with pianist Daniel Heide, released in 2025.



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